

Like the Wind

for CONCERT BAND

LYRICS *by* DASHA KELLY HAMILTON

MUSIC *by* ERIKA SVANOE



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*Like the Wind was commissioned by the Wisconsin Arts Board
in celebration of its 50th Anniversary.*

INSTRUMENTATION

Conductor Score	Alto Saxophone	Euphonium	Percussion I, 2
Flute	Tenor Saxophone	Baritone TC	(Bells, Chimes, Snare,
Oboe	Baritone Saxophone	Tuba	Suspended Cymbal,
Bassoon	Trumpet I, 2	Timpani	Bass Drum, Tambourine,
Clarinet I, 2	Horn	Bells	Triangle)
Bass Clarinet	Trombone I, 2	Chimes	

Special thanks to Jean Enyeart, Dominique Stewart, and Amber Dahlén Peterson for editorial assistance, and the UW-Eau Claire music ensembles and faculty for creating demo recordings.

PERFORMANCE NOTE

Like the Wind is about creativity and the creative process. In that spirit, the poet and composer give students and teachers explicit permission to be creative in your performances of *Like the Wind*. You may broadly imagine how to shape and perform the music and/or lyrics to create your own unique version of this piece. —Dasha Kelly & Erika Svanoe



Dasha Kelly Hamilton is a writer, performance artist, curator and facilitator based in Milwaukee, WI. Ultimately, she's a creative change agent, leveraging the creative process toward human and social wellness. She has written for national, regional

and local magazines; produced three books of poetry; recorded four spoken word albums; published two novels and an award-winning collection of micro stories; been included in several anthologies; and performed in the last season of HBO's Def Poetry Jam. Her nonprofit, Still Waters Collective, initiated literary arts programming for 20 years, creating platforms for thousands of voices to be honored and heard. She has taught at colleges, conferences and classrooms and curated fellowships for emerging leaders. Dasha has served as Poet Laureate for the City of Milwaukee and the State of Wisconsin.

Read more about Dasha at DashaKH.com.



Erika Svanoe is a conductor, composer, and educator based in Menomonie, WI. She is known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Her works have been performed by "The President's

Own" United States Marine Band, the National Concert Band of America, featured at the Midwest Clinic and the American Bandmasters Association National Conference. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest. As a conductor, Dr. Svanoe has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire and remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States.

Read more about Erika at erikasvanoe.com.

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Score

Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton

Music by Erika Swanoe

Flute *mp* *mf*

Oboe *mp*

Bassoon *mp*

1 *mp* *mf*

2 *mp* *mf*

B♭ Clarinets

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1 *mp* *mf* *mp*

2

Horn in F

1

2

Trombones

Euphonium

Tuba *mp*

Timpani Tune: F, B♭, C, E♭ *mp* plastic mallets *mf* *mp*

Bells *mp*

Chimes *mp*

Percussion 1 Snare Drum *mf* brushes on sus. cym. mallets on sus. cym.

Percussion 2 Sus. Cymbal *p* *mf* Triangle Tambourine

1 2 3 4 5 6 7 8

Like the Wind, Score, p. 2

13

FL. *mf*

Ob. *mf*

Bsn.

1 *mp*

Cls. 2 *mp*

B. Cl.

A. Sax. *div.* *mp*

T. Sax. *mf*

B. Sax.

13

1 Tpts.

2

Hn. *mf*

1 Tbps. *mf*

2 *mf*

Euph. *mf*

Tuba

Timp.

Bls. *mf*

Chm.

Perc. 1 *mp*

Perc. 2

9

10

11

12

13

14

15

Like the Wind, Score, p. 3

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

p

16

17

18

19

20

21

22

Like the Wind, Score, p. 5

31

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

31

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bls. *f*

Chm. *f*

Perc. 1 *mp*

Perc. 2

31

32

33

34

35

36

37

38

39

Like the Wind, Score, p. 6

42

Fl. *p* *mp* *div.* *unis.*

Ob. *p* *mp*

Bsn. *p* *mp*

1 Cls. *p* *mp*

2 Cls. *p* *mp*

B. Cl. *p* *mp*

A. Sax.

T. Sax.

B. Sax.

42

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba *p* *mp*

Timp. *p*

Bls. *p* *mp*

Chm.

Perc. 1 *mf* *p* *mp*

Perc. 2 *p* triangle

40

41

42

43

44

45

46

47

Like the Wind, Score, p. 7

52

FL.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

52

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

bass drum

brushes on snare drum

tambourine

48

49

50

51

52

53

Like the Wind, Score, p. 8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpet 1 and 2)
- Hn. (Horn)
- Tbns. 1 & 2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans six measures, numbered 54 to 59 at the bottom. The key signature is B-flat major (two flats). Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts feature complex rhythmic patterns, including a prominent snare drum line in Perc. 1.

54

55

56

57

58

59

Like the Wind, Score, p. 10

68

Fl. *ff*

Ob. *ff*

Bsn. *mf*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mf*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mf*

68

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Timp. *fp* *mf*

Bls. *f*

Chm. *f*

Perc. 1 *f*

Perc. 2 *fp* *f*

66

67

68

69

70

71

Like the Wind, Score, p. 11

75

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

75

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *f* *ff*

2 Tbns. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f*

Bls. *ff*

Chm. *ff*

Perc. 1 *f*

Perc. 2 *f*

72

73

74

75

76

77

78

Like the Wind, Score, p. 12

This page of the musical score for 'Like the Wind' includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trombones (Tbns. 1 and 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bassoon (Bls.)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a *rit.* (ritardando) marking at the top of the page. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A *L.V.* (Lifted Valve) marking is present in the Perc. 1 part. The page number 12 is indicated at the top right of the score.

MUSIC *for* CHAMBER ENSEMBLE
by ERIKA SVANOE

Four Grainger Songs | GRADE 4 | 3' 45"

Chamber Ensemble & Soprano Voice

- I. *Early One Morning*
- II. *Died for Love*
- III. *The Two Ravens*
- IV. *British Waterside*

Steampunk Scenes | GRADE 5 | 16' 00"

Chamber Ensemble

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on flying machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

Mary Shelley Meets Frankenstein | GRADE 5 | 5' 30"

Saxophone Quartet

MUSIC *for* FLEXIBLE ENSEMBLE

Springtime Ride | GRADE 2 | 4' 00"

5 wind/string parts, plus percussion

Baskerville | GRADE 3 | 3' 45"

5 wind parts, plus percussion

Steampunk Scenes | GRADE 5 | 16' 00"

6 wind/string parts, 1 keyboard or accordion, 3 percussion,
now with new transpositions

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on flying machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

Mary Shelley Meets Frankenstein:

the "Frankensteined" Edition | GRADE 5 | 5' 30"

4 wind/string parts, optional 5th wind/string part, optional percussion



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MUSIC 105 CONCERT BAND

BY Erika Svanoë | www.erikasvanoë.com



GRADE 2 **Springtime Ride** | 4' 00"

GRADE 2.5 **A Journey in Time** | 6' 00"
An Interactive Musical Adventure

GRADE 3 **Baskerville** | 3' 45"

Category 4 | 5' 15"
for Concert Band with amplified iPad

Band of Heroes | 6' 30"
An Interactive Musical Adventure

The Haunted Carousel | 4' 45"
with optional iPad theremin

Clocktower Fanfare | 3' 30"

Florence & Alice | 5' 00"

GRADE 4 **Echoes** | 6' 15"

She Dares, She Leaps: A Fanfare | 1' 30"

The Town Band | 4' 40"

Tutued Toucan Can-Can | 5' 15"

Where No One Has Gone Before | 7' 30"

GRADE 5 **First Suite Fanfare** | 4' 30"

**Mary Shelley Meets Frankenstein:
A Modern Promethean Tango** | 5' 30"

Steampunk Suite | 16' 00"

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on Flying Machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

Symphony in Blue & Gold | 18' 30"

- I. *Blues & Fugues*
- II. *In Gold*
- III. *Waltz*
- IV. *Finale*



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