

Violin I

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

Like the Wind

For String Orchestra

Words by Dasha Kelly Hamilton

Music by Erika Svanoë

The musical score is written for Violin I in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 6, 12, 17, 22, 28, 33, and 37 indicated at the beginning of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *V* (vibrato), *sim.* (sostenuto), *div.* (divisi), and *unis.* (unison). There are also numerical markings (5, 13, 23, 31) in boxes, likely indicating rehearsal points. The score includes slurs, accents, and various note values such as eighth, quarter, and half notes.

Like the Wind, Violin I, p. 2

42 *p*

47 *mp* unis.

52 *mf*

58 *f* 60

63

67 68

72 *ff* upper div. optional 75

77 *mf* rit.

83 *p* pizz.

Violin II

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

Like the Wind

For String Orchestra

Words by Dasha Kelly Hamilton

Music by Erika Svanoë

$\text{♩} = 104$

5

mp

7 *V V sim.*

13 *mp* (2) (3) (4)

17

21 *mf* *V V*

27 *f* *V 4 V 4*

31 *f* *V 4 V 4*

32

37 *mf* *4 4*

Detailed description: This is a musical score for Violin II in G major, 4/4 time, with a tempo of 104 beats per minute. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest followed by a series of eighth and sixteenth notes, marked *mp*. A box containing the number '5' is placed above the staff. The second system (measures 6-12) continues with a half note, a quarter note, and a series of eighth notes, marked *V V sim.*. The third system (measures 13-16) features a continuous eighth-note pattern, marked *mp*, with measure numbers (2), (3), and (4) indicated below. The fourth system (measures 17-22) continues the eighth-note pattern, with a measure rest in measure 20. The fifth system (measures 23-26) shows a change in dynamics to *mf* and includes accents (*V V*) over measures 25 and 26. The sixth system (measures 27-30) features a dynamic of *f* and includes accents (*V 4 V 4*) over measures 29 and 30. The seventh system (measures 31-36) continues with a dynamic of *f* and includes accents (*V 4 V 4*) over measures 31 and 32. The eighth system (measures 37-42) returns to a dynamic of *mf* and includes accents (*4 4*) over measures 38 and 39. The score concludes with a final measure in measure 42.

Like the Wind, Violin II, p. 2

42 *p*

47 *mp*

52 *mf*

57 *f* 60

62

67 68

72 *ff* 75

77 *mf* *rit.*

83 *p* *pizz.*

Violin III
(Viola TC)

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

Like the Wind

For String Orchestra

Words by Dasha Kelly Hamilton
Music by Erika Svanoë

The musical score is written for Violin III (Viola TC) in G major and 4/4 time. The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 5, 13, 18, 23, 29, 31, 33, and 38 indicated in boxes. The piece begins with a *mp* dynamic and a *V* hairpin. The first staff (measures 5-6) features a melodic line with a *mp* dynamic and a *V* hairpin. The second staff (measures 7-12) includes a *mf* dynamic, a *sim.* (sforzando) marking, and a *V* hairpin. The third staff (measures 13-17) shows a *V* hairpin and a *4* fingering. The fourth staff (measures 18-22) features a *V* hairpin. The fifth staff (measures 23-28) includes a *V* hairpin and a *7* fingering. The sixth staff (measures 29-32) has a *f* dynamic and a *V* hairpin. The seventh staff (measures 33-37) shows a *4* fingering. The eighth staff (measures 38-42) begins with a *mf* dynamic and a *V* hairpin. The score concludes with a *V* hairpin and a *4* fingering.

Like the Wind, Violin III
(Viola TC), p. 2

42

Musical staff 42-46. Treble clef, key signature of one sharp (F#). Measure 42 starts with a whole rest. Measures 43-46 contain a melodic line with eighth notes and quarter notes. A dynamic marking *p* is placed below measure 43. A fermata is placed over the final note of measure 46.

Musical staff 47-51. Treble clef, key signature of one sharp (F#). Measure 47 starts with a whole rest. Measures 48-51 contain a melodic line with eighth notes and quarter notes. A dynamic marking *mp* is placed below measure 47. A fermata is placed over the final note of measure 51. A box containing the number 52 is placed above measure 50.

Musical staff 52-58. Treble clef, key signature of one sharp (F#). Measure 52 starts with a whole rest. Measures 53-58 contain a melodic line with eighth notes and quarter notes. A dynamic marking *mf* is placed below measure 52. A fermata is placed over the final note of measure 58. The markings "div." and "unis." are placed above measures 53 and 54 respectively.

Musical staff 59-62. Treble clef, key signature of one sharp (F#). Measure 59 starts with a whole rest. Measures 60-62 contain a melodic line with eighth notes and quarter notes. A dynamic marking *f* is placed below measure 59. A box containing the number 60 is placed above measure 60. The markings "div." and "sim." are placed above measures 60 and 61 respectively.

Musical staff 63-66. Treble clef, key signature of one sharp (F#). Measure 63 starts with a whole rest. Measures 64-66 contain a melodic line with eighth notes and quarter notes. A dynamic marking *f* is placed below measure 63. A fermata is placed over the final note of measure 66.

Musical staff 67-71. Treble clef, key signature of one sharp (F#). Measure 67 starts with a whole rest. Measures 68-71 contain a melodic line with eighth notes and quarter notes. A box containing the number 68 is placed above measure 68. A fermata is placed over the final note of measure 71.

Musical staff 72-76. Treble clef, key signature of one sharp (F#). Measure 72 starts with a whole rest. Measures 73-76 contain a melodic line with eighth notes and quarter notes. A dynamic marking *ff* is placed below measure 72. A box containing the number 75 is placed above measure 75. A fermata is placed over the final note of measure 76.

Musical staff 77-82. Treble clef, key signature of one sharp (F#). Measure 77 starts with a whole rest. Measures 78-82 contain a melodic line with eighth notes and quarter notes. A dynamic marking *mf* is placed below measure 77. A box containing the number 75 is placed above measure 75. A fermata is placed over the final note of measure 82. The marking "rit." is placed above measure 81.

Musical staff 83-87. Treble clef, key signature of one sharp (F#). Measure 83 starts with a whole rest. Measures 84-87 contain a melodic line with eighth notes and quarter notes. A dynamic marking *p* is placed below measure 83. A fermata is placed over the final note of measure 87. The marking "pizz." is placed above measure 86.

Viola

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

Like the Wind

For String Orchestra

Words by Dasha Kelly Hamilton

Music by Erika Svanoë

♩ = 104

mp

5

(2)

7

(3) (4) (5) (6)

mf

sim.

13

(v)

18

23

mf

29

f

31

33

38

mf

Detailed description: This is a musical score for the Viola part of the piece 'Like the Wind'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 104. The piece begins with a mezzo-piano (*mp*) dynamic. The first system contains measures 1 through 6, with a measure rest in measure 1. A box containing the number '5' is placed above measure 5. The second system contains measures 7 through 12, with a mezzo-forte (*mf*) dynamic starting in measure 10. The third system contains measures 13 through 17, featuring a first ending bracket over measures 13-14 and a second ending bracket over measures 15-17. The fourth system contains measures 18 through 22. The fifth system contains measures 23 through 28, with a mezzo-forte (*mf*) dynamic. The sixth system contains measures 29 through 32, with a forte (*f*) dynamic starting in measure 30. The seventh system contains measures 33 through 37. The eighth system contains measures 38 through 42, with a mezzo-forte (*mf*) dynamic. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

Like the Wind, Viola, p. 2

42 *p*

47 *mp* *mf*

52

54 *div. unis.*

59 *div. sim.*

63 *f unis.*

67 *68*

72 *75 ff*

77 *rit. mf*

83 *p*

Detailed description: This is a musical score for Viola, page 2, titled "Like the Wind". The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 42 through 83. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "div." (divisi), "unis." (unison), "rit." (ritardando), and "sim." (similato). Measure numbers 42, 47, 52, 54, 59, 63, 67, 72, 77, and 83 are marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

Cello

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

Like the Wind

For String Orchestra

Words by Dasha Kelly Hamilton

Music by Erika Svanoë

$\text{♩} = 104$

mp

5

7

mf

sim.

13

14

(V)

20

23

mf

27

31

f

32

mf

39

42

p

45

mp

Like the Wind, Cello, p. 2

50 *pizz.* **52**
mf

54

58 *arco* **60**

61

64 *f* **68**

69

74 *div.* **75** *sim.* *ff*

78 *rit.* *unis.* *mf*

83 *p*

Contrabass *Like the Wind* was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

Like the Wind

For String Orchestra

Words by Dasha Kelly Hamilton

Music by Erika Svanoë

The musical score is written for Contrabass in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The score consists of eight staves of music, with measure numbers 5, 7, 13, 18, 23, 29, 35, and 42 indicated in boxes. The dynamics range from *mp* (mezzo-piano) to *p* (piano). Performance markings include accents (*acc.*), breath marks (*sim.*), and various articulation symbols like *V* (accents) and *pizz.* (pizzicato). The score features a variety of rhythmic patterns, including dotted notes, eighth notes, and sixteenth notes, as well as rests and slurs.

Like the Wind, Contrabass, p. 2

47 *mp* *mf*

Musical staff 47-50: Bass clef, key signature of one sharp (F#). Measure 47 starts with a half rest, followed by quarter notes G2, A2, B2, C3. Measure 48 has a quarter rest, then eighth notes D3, E3, F#3, G3. Measure 49 has eighth notes A3, B3, C4, D4. Measure 50 has eighth notes E4, F#4, G4, A4.

51 **52**

Musical staff 51-54: Bass clef, key signature of one sharp (F#). Measures 51-54 consist of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4.

55

Musical staff 55-58: Bass clef, key signature of one sharp (F#). Measures 55-58 continue the eighth-note pattern from the previous staff.

59 *arco* **60**

Musical staff 59-62: Bass clef, key signature of one sharp (F#). Measure 59 starts with a half rest, followed by quarter notes G2, A2. Measures 60-62 consist of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4.

63 *f*

Musical staff 63-66: Bass clef, key signature of one sharp (F#). Measures 63-66 continue the eighth-note pattern. Measure 64 has accents (>) over the eighth notes. Measure 65 has accents (>) over the eighth notes. Measure 66 has accents (>) over the eighth notes.

67 **68**

Musical staff 67-70: Bass clef, key signature of one sharp (F#). Measure 67 has a half rest. Measure 68 has a half note G2 with an accent (>). Measure 69 has a half note A2 with an accent (>). Measure 70 has eighth notes B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4.

73 **75** *sim.* *ff*

Musical staff 73-76: Bass clef, key signature of one sharp (F#). Measures 73-76 continue the eighth-note pattern. Measure 74 has accents (>) over the eighth notes. Measure 75 has accents (>) over the eighth notes. Measure 76 has accents (>) over the eighth notes. The dynamic *ff* is indicated below the staff.

77

Musical staff 77-80: Bass clef, key signature of one sharp (F#). Measures 77-80 continue the eighth-note pattern. Measure 80 has a half note G2.

81 *rit.* *mf* *p*

Musical staff 81-84: Bass clef, key signature of one sharp (F#). Measure 81 has a half note G2. Measure 82 has a half note A2. Measure 83 has a half note B2. Measure 84 has a half note C3. The dynamic *mf* is indicated below the staff, and *p* is indicated below the staff at the end of the piece.