

75

Violin I, Violin II, Viola, Violoncello, Contrabasso

Measures 75-78. Violin I and II play a melodic line with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabasso plays a steady eighth-note pattern. Dynamics include *mf* and *sim.*

79

Violin I, Violin II, Viola, Violoncello, Contrabasso

Measures 79-82. Violin I and II play a melodic line with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabasso plays a steady eighth-note pattern. Dynamics include *mf*, *rit.*, and *mf unis.*

83

Violin I, Violin II, Viola, Violoncello, Contrabasso

Measures 83-86. Violin I and II play a melodic line with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabasso plays a steady eighth-note pattern. Dynamics include *p*, *pizz.*, and *div.*

Like the Wind

for STRING ORCHESTRA

LYRICS by DASHA KELLY HAMILTON

MUSIC by ERIKA SVANOE



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Like the Wind

for STRING ORCHESTRA
 LYRICS by DASHA KELLY HAMILTON
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Like the Wind was commissioned by the Wisconsin Arts Board
 in celebration of its 50th Anniversary.

INSTRUMENTATION

Conductor Score	Viola
Violin I	Cello
Violin II	Bass
Violin III (Viola TC)	

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 Dominique Stewart, and Amber
 Dahlén Peterson for editorial
 assistance, and the UW-Eau Claire
 music ensembles and faculty for
 creating demo recordings.

PERFORMANCE NOTE

Like the Wind is about creativity and the creative process. In that spirit, the poet and composer give students and teachers explicit permission to be creative in your performances of *Like the Wind*. You may broadly imagine how to shape and perform the music and/or lyrics to create your own unique version of this piece. —Dasha Kelly & Erika Svanoë



Dasha Kelly Hamilton is a writer, performance artist, curator and facilitator based in Milwaukee, WI. Ultimately, she's a creative change agent, leveraging the creative process toward human and social wellness. She has written for national, regional

and local magazines; produced three books of poetry; recorded four spoken word albums; published two novels and an award-winning collection of micro stories; been included in several anthologies; and performed in the last season of HBO's Def Poetry Jam. Her nonprofit, Still Waters Collective, initiated literary arts programming for 20 years, creating platforms for thousands of voices to be honored and heard. She has taught at colleges, conferences and classrooms and curated fellowships for emerging leaders. Dasha has served as Poet Laureate for the City of Milwaukee and the State of Wisconsin.

Read more about Dasha at DashaKH.com.



Erika Svanoë is a conductor, composer, and educator based in Menomonie, WI. She is known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Her works have been performed by "The President's

Own" United States Marine Band, the National Concert Band of America, featured at the Midwest Clinic and the American Bandmasters Association National Conference. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest. As a conductor, Dr. Svanoë has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire and remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States.

Read more about Erika at erikasvanoë.com.

Like the Wind, Score, p. 5

52

Like the Wind, Score, p. 4

Score for Violins I & II, Viola, Violoncello, and Contrabass. Measures 52-55. Dynamics include *mf*. Includes a 4-measure rest for Violin I.

Score for Violins I & II, Viola, Violoncello, and Contrabass. Measures 56-59. Dynamics include *f*. Includes *div.* and *unis.* markings for Violins, and *arco* markings for Cello and Contrabass.

Score for Violins I & II, Viola, Violoncello, and Contrabass. Measures 60-63. Dynamics include *mf*. Includes *div.* and *sim.* markings for Viola.

Score

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Like the Wind

Words by Dasha Kelly Hamilton

For String Orchestra

Music by Erika Svanoë

Score for Violins I & II, Viola, Cello, and Contrabass. Measures 1-4. Tempo $\text{♩} = 104$. Dynamics include *mp*.

Score for Violins I & II, Viola, Cello, and Contrabass. Measures 5-9. Dynamics include *mf*. Includes *div.* and *unis.* markings for Violins, and *arco* markings for Cello and Contrabass.

Score for Violins I & II, Viola, Cello, and Contrabass. Measures 11-14. Dynamics include *mf* and *mp*. Includes *sim.* markings for Violins and Viola.

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17 *div.* *unis.*

23

29 31

Like the Wind, Score, p. 3

35

40 42

46