

Like the Wind

for STRING ORCHESTRA

LYRICS *by* DASHA KELLY HAMILTON

MUSIC *by* ERIKA SVANOE



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Like the Wind was commissioned by the Wisconsin Arts Board
in celebration of its 50th Anniversary.

INSTRUMENTATION

Conductor Score	Viola
Violin I	Cello
Violin II	Bass
Violin III (Viola TC)	

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PERFORMANCE NOTE

Like the Wind is about creativity and the creative process. In that spirit, the poet and composer give students and teachers explicit permission to be creative in your performances of *Like the Wind*. You may broadly imagine how to shape and perform the music and/or lyrics to create your own unique version of this piece. —Dasha Kelly & Erika Svanoe



Dasha Kelly Hamilton is a writer, performance artist, curator and facilitator based in Milwaukee, WI. Ultimately, she's a creative change agent, leveraging the creative process toward human and social wellness. She has written for national, regional

and local magazines; produced three books of poetry; recorded four spoken word albums; published two novels and an award-winning collection of micro stories; been included in several anthologies; and performed in the last season of HBO's Def Poetry Jam. Her nonprofit, Still Waters Collective, initiated literary arts programming for 20 years, creating platforms for thousands of voices to be honored and heard. She has taught at colleges, conferences and classrooms and curated fellowships for emerging leaders. Dasha has served as Poet Laureate for the City of Milwaukee and the State of Wisconsin.

Read more about Dasha at DashaKH.com.



Erika Svanoe is a conductor, composer, and educator based in Menomonie, WI. She is known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Her works have been performed by "The President's

Own" United States Marine Band, the National Concert Band of America, featured at the Midwest Clinic and the American Bandmasters Association National Conference. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest. As a conductor, Dr. Svanoe has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire and remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States.

Read more about Erika at erikasvanoe.com.

Score

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Like the Wind

Words by Dasha Kelly Hamilton

Music by Erika Svanoë

For String Orchestra

$\text{♩} = 104$

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The dynamics are marked as *mp* (mezzo-piano). The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola, Cello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 5-9. Measure 5 is marked with a box containing the number 5. The Violin I part continues with a melodic line, marked *mf* (mezzo-forte). The Violin II part has sustained notes. The Viola part has sustained notes. The Cello and Contrabass parts have melodic lines with slurs and accents, marked with numbers (2) through (6) above the notes.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 11-14. Measure 11 is marked with a box containing the number 11. Measure 13 is marked with a box containing the number 13. The Violin I part has a melodic line with slurs and accents, marked *mp*. The Violin II part has a melodic line with slurs and accents, marked *mp*. The Viola part has a melodic line with slurs and accents, marked *mf*. The Cello and Contrabass parts have melodic lines with slurs and accents, marked *mf*. The score includes various performance instructions such as *sim.* (sforzando) and *mp* (mezzo-piano).

Like the Wind, Score, p. 2

17

div. unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

mf

V

V

V

V

V

V

V

V

V

V

V

29

31

f

f

f

f

f

f

f

f

f

f

f

Like the Wind, Score, p. 3

35

Score for measures 35-41. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for all instruments. The Violin I part features a melodic line with eighth notes and quarter notes. The Violin II part has a similar melodic line with some fourteenth notes. The Viola part provides harmonic support with quarter and eighth notes. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment.

40

42

Score for measures 40-45. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano) for all instruments. The Violin I part has a melodic line with some sixteenth notes and a *div.* (divisi) marking. The Violin II part has a melodic line with some sixteenth notes. The Viola part has a melodic line with some sixteenth notes. The Violoncello part has a melodic line with some sixteenth notes and a *pizz.* (pizzicato) marking. The Contrabasso part has a melodic line with some sixteenth notes.

46

unis.

Score for measures 46-52. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for the Violin I, Violin II, Viola, and Violoncello parts, and *mf* (mezzo-forte) for the Contrabasso part. The Violin I part has a melodic line with some sixteenth notes and a *unis.* (unison) marking. The Violin II part has a melodic line with some sixteenth notes. The Viola part has a melodic line with some sixteenth notes. The Violoncello part has a melodic line with some sixteenth notes and a *pizz.* (pizzicato) marking. The Contrabasso part has a melodic line with some sixteenth notes.

52

Like the Wind, Score, p. 4

Score for measures 52-55. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mf*. Includes accents and a 4-measure slur.

56

Score for measures 56-60. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*. Includes markings: *div.*, *unis.*, *arco*, and a 4-measure slur.

60

Score for measures 60-63. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mf*. Includes markings: *div.*, *sim.*, and a 4-measure slur.

Like the Wind, Score, p. 5

63

63

I Vln.

II Vln.

Vla.

Vc.

Cb.

unis.

f

f

f

Detailed description: This system contains measures 63 through 67. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 63 starts with a whole note chord in the strings. From measure 64 onwards, there is a rhythmic pattern of eighth notes in the strings, with various articulations like accents and breath marks. A 'unis.' marking is present above the Viola staff in measure 64. Dynamic markings of *f* (forte) are placed below the Viola, Vc., and Cb. staves in measures 64, 65, and 66 respectively.

67

68

67

68

I Vln.

II Vln.

Vla.

Vc.

Cb.

Detailed description: This system contains measures 67 through 70. The Violin I and II staves play a melodic line with slurs and accents. The Viola, Vc., and Cb. staves provide harmonic support with sustained notes and rhythmic patterns. Measure 68 is highlighted with a box around the measure number. The key signature remains one sharp.

71

upper div. optional

71

I Vln.

II Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Detailed description: This system contains measures 71 through 74. Measures 71-73 continue the previous musical material. Measure 74 is a climactic moment featuring a fortissimo (*ff*) chordal texture. The Violin I and II staves have a '3' above a note with a 'V' (breath mark) and an 'IV' below. The Viola, Vc., and Cb. staves also have '3' and '4' above notes with 'V' marks. A 'div.' marking is present above the Vc. staff. Dynamic markings of *ff* are placed below the Vln. I, Vln. II, Vla., Vc., and Cb. staves in measure 74. The key signature is one sharp.

Like the Wind, Score, p. 6

75

First system of musical notation (measures 75-78) for Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various bowing techniques such as *v*, *v₂*, *v₃*, *v₄*, and *VI*. The Vc. and Cb. parts feature a *sim.* (simile) marking. The key signature is one sharp (F#).

79

Second system of musical notation (measures 79-82) for Vln. I, Vln. II, Vla., Vc., and Cb. This system includes dynamic markings such as *mf* and *mf unis.*, and a *rit.* (ritardando) marking. The Vc. part has a *mf* marking. The key signature is one sharp (F#).

83

Third system of musical notation (measures 83-86) for Vln. I, Vln. II, Vla., Vc., and Cb. This system includes dynamic markings such as *p* and *pizz.* (pizzicato). The Vc. part has a *div.* (divisi) marking. The key signature is one sharp (F#).