

Like the Wind

for SATB & PIANO

LYRICS *by* DASHA KELLY HAMILTON

MUSIC *by* ERIKA SVANOE



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Like the Wind was commissioned by the Wisconsin Arts Board
in celebration of its 50th Anniversary.

INSTRUMENTATION

Full score
SATB & Piano

*Special thanks to Jean Enyeart, Dominique Stewart,
and Amber Dahlén Peterson for editorial assistance, and the UW-Eau Claire
music ensembles and faculty for creating demo recordings.*

PERFORMANCE NOTE

Like the Wind is about creativity and the creative process. In that spirit, the poet and composer give students and teachers explicit permission to be creative in your performances of *Like the Wind*. You may broadly imagine how to shape and perform the music and/or lyrics to create your own unique version of this piece. —Dasha Kelly & Erika Svanoe



Dasha Kelly Hamilton is a writer, performance artist, curator and facilitator based in Milwaukee, WI. Ultimately, she's a creative change agent, leveraging the creative process toward human and social wellness. She has written for national, regional

and local magazines; produced three books of poetry; recorded four spoken word albums; published two novels and an award-winning collection of micro stories; been included in several anthologies; and performed in the last season of HBO's Def Poetry Jam. Her nonprofit, Still Waters Collective, initiated literary arts programming for 20 years, creating platforms for thousands of voices to be honored and heard. She has taught at colleges, conferences and classrooms and curated fellowships for emerging leaders. Dasha has served as Poet Laureate for the City of Milwaukee and the State of Wisconsin.

Read more about Dasha at DashaKH.com.



Erika Svanoe is a conductor, composer, and educator based in Menomonie, WI. She is known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Her works have been performed by "The President's

Own" United States Marine Band, the National Concert Band of America, featured at the Midwest Clinic and the American Bandmasters Association National Conference. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest. As a conductor, Dr. Svanoe has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire and remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States.

Read more about Erika at erikasvanoe.com.

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Like the Wind

Dasha Kelly Hamilton

For SATB & Piano

Erika Svanoë

$\text{♩} = 104$

Soprano

Alto

Tenor

Bass

Piano

mp

ped. **ped.* ** sim. pedal w/ LH as appropriate*

mf

4

Feel the wind chase and play

mf

Feel the wind chase and play

Like the Wind, p. 2

7

Changing what your eyes can't see Lift - ing motes and weight - less mat - ter Dancing specks of way - ward

Changing what your eyes can't see Lift - ing motes and weight - less mat - ter Dancing specks of way - ward

11

dreams Breeze and storm

dreams Breeze and storm

mf

We breeze and we storm

mf

We breeze and we storm

Like the Wind, p. 3

15

E - lec - tric in the air

E - lec - tric in the air

Strum e - lec - tric in the air Scrib - bling the cos-mos and the seas "May-be" is a word that rus - tles

Strum e - lec - tric in the air Scrib - bling the cos-mos and the seas "May-be" is a word that rus - tles

19

"If" can up - root might - y trees

"If" can up - root might - y trees

leaves. "If" is one to up-root might - y trees

leaves. "If" is one to up-root might - y trees

Like the Wind, p. 4

23 *f*

Breathe them in _____ Dance it out _____ Shake

Breathe them in _____ Dance it out _____ Shake

Breathe them in _____ Dance it out _____ Shake

Breathe them in _____ Dance it out _____ Shake

mf

27

loose the quar-ter notes Your start-er dough, the shards of bro-ken clay pots to be re-im-ma-gined. I-

loose the quar-ter notes Your start-er dough, the shards of bro-ken clay pots to be re-im-ma-gined. I-

loose the quar-ter notes Your start-er dough, the shards of bro-ken clay pots to be re-im-ma-gined. I-

loose the quar-ter notes Your start-er dough, the shards of bro-ken clay pots to be re-im-ma-gined. I-

Like the Wind, p. 5

31

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

The musical score for measures 31-33 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

34

wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the

wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the

wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the

wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the

The musical score for measures 34-37 consists of four vocal staves and a piano accompaniment. The lyrics are: "wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the". The piano accompaniment continues with a similar eighth-note pattern in the right hand and a simple bass line in the left hand.

Like the Wind, p. 6

38

wind.

wind.

wind.

wind.

mp

42

mp

mp

mp

mp

mp

Spin, twist and shape Wan-der-ing and won-der-ing to

Spin, - twist and shape Wan-der-ing and won-der-ing Set-tl-ing to

Spin twist and shape Wan-der-ing and won-der-ing Set-tl-ing to

Spin, - twist and shape Wan-der-ing and won-der-ing Set-tl-ing to

mp

Like the Wind, p. 7

46

rest on some-thing fresh, on some-thing new cut or fu-sion some-where new Some

49

e - vo - lu - tion of you

Like the Wind, p. 8

52 *mf*

Breathe them in _____ Belt it out _____

mf

Breathe them in _____ Belt it out _____

mf

Breathe them, breathe them in _____ Belt it, belt it

mf

Breathe them in _____ Belt it out _____

56 *f*

String your mel-o-dy a-cross the star-lit sky each of our lives is a con-stel-la-tion I-

String your mel-o-dy a-cross the star-lit sky each of our lives is a con-stel-la-tion I-

8 out String your mel-o-dy _____ each of our lives is a con-stel-la-tion I-

String your mel-o-dy _____ each of our lives is a con-stel-la-tion I-

Like the Wind, p. 9

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

mf

wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un -

wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un -

wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un -

wind _____ Forc - es of our na - ture, De - sign - ers and mak - ers Un -

Like the Wind, p. 10

66

mf

do - ers and cre - a - tors like the wind. Like the wind - like the

mf

do - ers and cre - a - tors like the wind. Like the wind - like the

mf

do - ers and cre - a - tors like the wind. Like the wind - - -

mf

do - ers and cre - a - tors like the wind. Like the wind - - -

69

wind Like the wind - - -

wind Like the wind - - -

like - the - wind Like the wind - - - Like the wind

like - the - wind Like the wind - - - Like the wind

Like the Wind, p. 11

72 *f*
Forc-es of our na-ture - De - sign - ers and mak-ers We are un - do - ers

Forc-es of our na-ture - De - sign - ers and mak-ers We are un - do - ers

8 Forc-es of our na-ture - De - sign - ers and mak-ers We are un - do - ers

Forc-es of our na-ture - De - sign - ers and mak-ers We are un - do - ers

76 *ff*,
We are cre - a - tors I - de - a sha - pers

We are cre - a - tors I - de - a sha - pers

8 We are cre - a - tors I - de - a sha - pers

We are cre - a - tors I - de - a sha - pers

Like the Wind, p. 12

80 *mf* like the wind. *mp* Like the wind. *rit.*

mf like the wind. *mp* Like the wind.

mf like the wind. *mp* Like the wind.

mf like the wind. *mp* Like the wind.

mf like the wind. *mp* Like the wind.

84 like the wind.

like the wind.

like the wind.

wind like the wind.

MUSIC *for* CHAMBER ENSEMBLE
by ERIKA SVANOE

Four Grainger Songs | GRADE 4 | 3' 45"

Chamber Ensemble & Soprano Voice

- I. *Early One Morning*
- II. *Died for Love*
- III. *The Two Ravens*
- IV. *British Waterside*

Steampunk Scenes | GRADE 5 | 16' 00"

Chamber Ensemble

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on flying machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

Mary Shelley Meets Frankenstein | GRADE 5 | 5' 30"

Saxophone Quartet

MUSIC *for* FLEXIBLE ENSEMBLE

Springtime Ride | GRADE 2 | 4' 00"

5 wind/string parts, plus percussion

Baskerville | GRADE 3 | 3' 45"

5 wind parts, plus percussion

Steampunk Scenes | GRADE 5 | 16' 00"

6 wind/string parts, 1 keyboard or accordion, 3 percussion,
now with new transpositions

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on flying machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

Mary Shelley Meets Frankenstein:

the "Frankensteined" Edition | GRADE 5 | 5' 30"

4 wind/string parts, optional 5th wind/string part, optional percussion



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MUSIC 105 CONCERT BAND

BY Erika Svanoë | www.erikasvanoë.com



GRADE 2 **Springtime Ride** | 4' 00"

GRADE 2.5 **A Journey in Time** | 6' 00"
An Interactive Musical Adventure

GRADE 3 **Baskerville** | 3' 45"

Category 4 | 5' 15"
for Concert Band with amplified iPad

Band of Heroes | 6' 30"
An Interactive Musical Adventure

The Haunted Carousel | 4' 45"
with optional iPad theremin

Clocktower Fanfare | 3' 30"

Florence & Alice | 5' 00"

GRADE 4 **Echoes** | 6' 15"

She Dares, She Leaps: A Fanfare | 1' 30"

The Town Band | 4' 40"

Tutued Toucan Can-Can | 5' 15"

Where No One Has Gone Before | 7' 30"

GRADE 5 **First Suite Fanfare** | 4' 30"

**Mary Shelley Meets Frankenstein:
A Modern Promethean Tango** | 5' 30"

Steampunk Suite | 16' 00"

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on Flying Machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

Symphony in Blue & Gold | 18' 30"

- I. *Blues & Fugues*
- II. *In Gold*
- III. *Waltz*
- IV. *Finale*



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