

# Like the Wind

*for* SATB & PIANO

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LYRICS *by* DASHA KELLY HAMILTON

MUSIC *by* ERIKA SVANOE



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# Like the Wind

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LYRICS by DASHA KELLY HAMILTON

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*Like the Wind* was commissioned by the Wisconsin Arts Board  
in celebration of its 50<sup>th</sup> Anniversary.

## INSTRUMENTATION

Full score  
SATB & Piano

*Special thanks to Jean Enyeart, Dominique Stewart,  
and Amber Dahlén Peterson for editorial assistance, and the UW-Eau Claire  
music ensembles and faculty for creating demo recordings.*

## PERFORMANCE NOTE

*Like the Wind* is about creativity and the creative process. In that spirit, the poet and composer give students and teachers explicit permission to be creative in your performances of *Like the Wind*. You may broadly imagine how to shape and perform the music and/or lyrics to create your own unique version of this piece. —Dasha Kelly & Erika Svanoe



**Dasha Kelly Hamilton** is a writer, performance artist, curator and facilitator based in Milwaukee, WI. Ultimately, she's a creative change agent, leveraging the creative process toward human and social wellness. She has written for national, regional

and local magazines; produced three books of poetry; recorded four spoken word albums; published two novels and an award-winning collection of micro stories; been included in several anthologies; and performed in the last season of HBO's Def Poetry Jam. Her nonprofit, Still Waters Collective, initiated literary arts programming for 20 years, creating platforms for thousands of voices to be honored and heard. She has taught at colleges, conferences and classrooms and curated fellowships for emerging leaders. Dasha has served as Poet Laureate for the City of Milwaukee and the State of Wisconsin.

*Read more about Dasha at [DashaKH.com](http://DashaKH.com).*



**Erika Svanoe** is a conductor, composer, and educator based in Menomonie, WI. She is known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Her works have been performed by "The President's

Own" United States Marine Band, the National Concert Band of America, featured at the Midwest Clinic and the American Bandmasters Association National Conference. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest. As a conductor, Dr. Svanoe has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire and remains active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States.

*Read more about Erika at [erikasvanoe.com](http://erikasvanoe.com).*

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# Like the Wind

Dasha Kelly Hamilton

For SATB & Piano

Erika Svanoë

*♩* = 104

Soprano

Alto

Tenor

Bass

Piano

*mp*

*ℓed.*   *\*ℓed.*   *\* sim. pedal w/ LH as appropriate*

*mf*

4

Feel the wind chase and play

*mf*

Feel the wind chase and play

Like the Wind, p. 2

7

Changing what your eyes can't see Lift - ing motes and weght-less mat-ter Dancing specks of way - ward

Changing what your eyes can't see Lift - ing motes and weght-less mat-ter Dancing specks of way - ward

11

dreams Breeze and storm

dreams Breeze and storm

*mf*

We breeze and we storm

*mf*

We breeze and we storm

Like the Wind, p. 3

15

E - lec - tric in the air

E - lec - tric in the air

Strum e - lec - tric in the air Scrib - bling the cos-mos and the seas "May-be" is a word that rus - tles

Strum e - lec - tric in the air Scrib - bling the cos-mos and the seas "May-be" is a word that rus - tles

19

"If" can up - root might - y trees

"If" can up - root might - y trees

leaves. "If" is one to up-root might - y trees

leaves. "If" is one to up-root might - y trees

Like the Wind, p. 4

23 *f*

Breathe them in \_\_\_\_\_ Dance it out \_\_\_\_\_ Shake

Breathe them in \_\_\_\_\_ Dance it out \_\_\_\_\_ Shake

Breathe them in \_\_\_\_\_ Dance it out \_\_\_\_\_ Shake

Breathe them in \_\_\_\_\_ Dance it out \_\_\_\_\_ Shake

*mf*

27

loose the quar-ter notes Your start-er dough, the shards of bro-ken clay pots to be re-im-ma-gined. I-

loose the quar-ter notes Your start-er dough, the shards of bro-ken clay pots to be re-im-ma-gined. I-

loose the quar-ter notes Your start-er dough, the shards of bro-ken clay pots to be re-im-ma-gined. I-

loose the quar-ter notes Your start-er dough, the shards of bro-ken clay pots to be re-im-ma-gined. I-

*mf*

Like the Wind, p. 5

31

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

The musical score for measures 31-33 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line has the lyrics: "de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

34

wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the

wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the

wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the

wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the

The musical score for measures 34-37 consists of four vocal staves and a piano accompaniment. Each vocal line has the lyrics: "wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un - do - ers and cre - a - tors like the". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Like the Wind, p. 6

38

wind.

wind.

wind.

wind.

*mp*

42

*mp*

*mp*

*mp*

*mp*

*mp*

Spin, twist and shape Wan-der-ing and won-der-ing to

Spin, - twist and shape Wan-der-ing and won-der-ing Set-tl-ing to

Spin twist and shape Wan-der-ing and won-der-ing Set-tl-ing to

Spin, - twist and shape Wan-der-ing and won-der-ing Set-tl-ing to

*mp*



Like the Wind, p. 7

46

rest on some-thing fresh, on some-thing new cut or fu-sion some-where new Some

rest on some-thing fresh Some so-lu-tion, cut, or fu-sion some-where new Some

rest on some-thing fresh Some so-lu-tion, cut, or fu-sion some-where new Some

rest on some-thing fresh, on some-thing new cut or fu-sion some-where new Some

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

49

e - vo - lu - tion of you

e - vo - lu - tion of you

e - vo - lu - tion of you

e - vo - lu - tion of you

The piano accompaniment continues with a right-hand part featuring eighth-note patterns and a left-hand part with a steady eighth-note bass line.

Like the Wind, p. 8

52 *mf*

Breathe them in \_\_\_\_\_ Belt it out \_\_\_\_\_

*mf*

Breathe them in \_\_\_\_\_ Belt it out \_\_\_\_\_

*mf*

Breathe them, breathe them in \_\_\_\_\_ Belt it, belt it

*mf*

Breathe them in \_\_\_\_\_ Belt it out \_\_\_\_\_

56 *f*

String your mel-o-dy a-cross the star-lit sky each of our lives is a con-stel-la-tion I-

String your mel-o-dy a-cross the star-lit sky each of our lives is a con-stel-la-tion I-

8 out String your mel-o-dy \_\_\_\_\_ each of our lives is a con-stel-la-tion I-

String your mel-o-dy \_\_\_\_\_ each of our lives is a con-stel-la-tion I-

Like the Wind, p. 9

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

de - as trav - el through us like the wind Bend - ing breez - es in - to dreams - like the

*mf*

wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un -

wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un -

wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un -

wind \_\_\_\_\_ Forc - es of our na - ture, De - sign - ers and mak - ers Un -

Like the Wind, p. 10

66

*mf*

do - ers and cre - a - tors like the wind. Like the wind - like the

*mf*

do - ers and cre - a - tors like the wind. Like the wind - like the

*mf*

do - ers and cre - a - tors like the wind. Like the wind - - -

*mf*

do - ers and cre - a - tors like the wind. Like the wind - - -

69

wind Like the wind - - -

wind Like the wind - - -

like - the - wind Like the wind - - - Like the wind

like - the - wind Like the wind - - - Like the wind

Like the Wind, p. 11

72

Forc-es of our na-ture - De - sign - ers and mak-ers We are un - do - ers

Forc-es of our na-ture - De - sign - ers and mak-ers We are un - do - ers

8 Forc-es of our na-ture - De - sign - ers and mak-ers We are un - do - ers

Forc-es of our na-ture - De - sign - ers and mak-ers We are un - do - ers

76

We are cre - a - tors I - de - a sha - pers

We are cre - a - tors I - de - a sha - pers

8 We are cre - a - tors I - de - a sha - pers

We are cre - a - tors I - de - a sha - pers

Like the Wind, p. 12

80 *mf* *mp* *rit.*

like the wind. Like the wind

*mf* *mp*

like the wind. Like the wind

*mf* *mp*

8 like the wind. Like the wind

*mf* *mp*

like the wind. Like the wind

*mf* *mp*

like the wind. Like the wind

84

like the wind.

like the wind.

8 like the wind.

wind like the wind.

MUSIC *for* CHAMBER ENSEMBLE  
by ERIKA SVANOE

**Four Grainger Songs** | GRADE 4 | 3' 45"

**Chamber Ensemble & Soprano Voice**

- I. *Early One Morning*
- II. *Died for Love*
- III. *The Two Ravens*
- IV. *British Waterside*

**Steampunk Scenes** | GRADE 5 | 16' 00"

**Chamber Ensemble**

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on flying machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

**Mary Shelley Meets Frankenstein** | GRADE 5 | 5' 30"

**Saxophone Quartet**

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MUSIC *for* FLEXIBLE ENSEMBLE

**Springtime Ride** | GRADE 2 | 4' 00"

5 wind/string parts, plus percussion

**Baskerville** | GRADE 3 | 3' 45"

5 wind parts, plus percussion

**Steampunk Scenes** | GRADE 5 | 16' 00"

6 wind/string parts, 1 keyboard or accordion, 3 percussion,  
now with new transpositions

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on flying machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

**Mary Shelley Meets Frankenstein:**

**the "Frankensteined" Edition** | GRADE 5 | 5' 30"

4 wind/string parts, optional 5th wind/string part, optional percussion



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# MUSIC 105 CONCERT BAND

BY Erika Svanoë | [www.erikasvanoë.com](http://www.erikasvanoë.com)



GRADE 2 **Springtime Ride** | 4' 00"

GRADE 2.5 **A Journey in Time** | 6' 00"  
*An Interactive Musical Adventure*

GRADE 3 **Baskerville** | 3' 45"

**Category 4** | 5' 15"  
*for Concert Band with amplified iPad*

**Band of Heroes** | 6' 30"  
*An Interactive Musical Adventure*

**The Haunted Carousel** | 4' 45"  
*with optional iPad theremin*

**Clocktower Fanfare** | 3' 30"

**Florence & Alice** | 5' 00"

GRADE 4 **Echoes** | 6' 15"

**She Dares, She Leaps: A Fanfare** | 1' 30"

**The Town Band** | 4' 40"

**Tutued Toucan Can-Can** | 5' 15"

**Where No One Has Gone Before** | 7' 30"

GRADE 5 **First Suite Fanfare** | 4' 30"

**Mary Shelley Meets Frankenstein:  
A Modern Promethean Tango** | 5' 30"

**Steampunk Suite** | 16' 00"

- I. *Charlie and the Mechanical Man Marching Band*
- II. *The Strange Case of Dr. Curie and Madam Hyde*
- III. *Bertie Wells attends Mr. Verne's lecture on Flying Machines*
- IV. *Barnum & Tesla's Tandem Bicycle*

**Symphony in Blue & Gold** | 18' 30"

- I. *Blues & Fugues*
- II. *In Gold*
- III. *Waltz*
- IV. *Finale*



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