

Flute

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton

Music by Erika Svanoe

Like the Wind, Flute, p. 2

♩ = 104

5

13

23 8 31

34

38

42

43

48

52

4

60

68

75

80

rit.

Oboe

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

Like the Wind, Oboe, p. 2

♩ = 104

*mp*

*mf*

*f*

*mf*

*p*

*mp*

*mf*

*f*

*ff*

*f*

*ff*

*mf*

*mp*

*rit.*

*mp*  $\text{♩} = 104$  **5**

**6**

**12** **13**

**18** **23** **7** *mf*

**31** *f*

**38** **42** *mf* *p*

**45** *mp*

**50** **52** **7** *mf*

**60** *mf* *f*

**66** **68** *mf*

**72** **75** *f* *ff*

**77** *mf*

**82** *rit.* *mp* **2**

$\text{♩} = 104$

Measures 1-46 of the musical score for 1st B $\flat$  Clarinet. The score is in 4/4 time and B $\flat$  major. It begins with a tempo marking of quarter note = 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (measures 1-5, 12-17, 46), *mf* (measures 5, 17-22, 34-40), and *f* (measures 23-31). Measure numbers 5, 13, 23, 31, and 42 are indicated in boxes. The piece concludes with a double bar line at measure 46.

Measures 52-82 of the musical score for 1st B $\flat$  Clarinet. The score continues from the previous page. It features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mf* (measures 52-57), *f* (measures 60-68), and *ff* (measures 68-75). Measure numbers 52, 60, 68, and 75 are indicated in boxes. The piece concludes with a double bar line at measure 82. A *rit.* (ritardando) marking is present above measure 82.

2nd B $\flat$  Clarinet

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# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

Like the Wind, 2nd B $\flat$  Clarinet, p. 2

$\text{♩} = 104$

Musical score for 2nd B $\flat$  Clarinet, measures 1-46. The score is in 4/4 time with a tempo of 104. It begins with a *mp* dynamic and includes dynamic markings of *mf* and *p*. Measure numbers 5, 13, 18, 23, 31, 35, 40, and 42 are indicated in boxes. A fermata is present over measure 31.

Musical score for 2nd B $\flat$  Clarinet, measures 52-82. The score continues with dynamic markings of *mf*, *f*, *ff*, and *p*. Measure numbers 52, 58, 60, 64, 68, 75, and 82 are indicated in boxes. A *rit.* marking is present above measure 82.

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B $\flat$  Bass Clarinet

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

Like the Wind, B $\flat$  Bass Clarinet, p. 2

$\text{♩} = 104$

5

13

23

7

31

42

45

52

7

*mp*

*f*

*mf*

*p*

*mp*

*mf*

60

68

75

78

83

*mf*

*f*

*mf*

*f*

*ff*

*mf*

*mp*

*rit.*

*p*

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E♭ Alto  
Saxophone

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

Like the Wind, E♭ Alto  
Saxophone, p. 2

♩ = 104

5

7

13

14

19

23 unis.

25

31

38

3 42 10 52

39-41 42-51

55

60

div. sim.

65

68

unis.

70

f ff

75

mf

82

rit. p

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B $\flat$  Tenor  
Saxophone

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

Like the Wind, B $\flat$  Tenor  
Saxophone, p. 2

$\text{♩} = 104$

5

13

23

31

42 10 52

42-51

*mp*

*mf*

*f*

*mf*

*mf*

59

60

*mf*

*sim.*

64

68

*ff*

70

*f*

*ff*

75

79

*mf*

*rit.*

*mp*

4



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E♭ Baritone  
Saxophone

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

♩ = 104

5

8

13

15

22

23 7 31

mf f

35

mf

42 10 52 8 60

42-51 52-59

mf

64

f mf

68

70

f ff

Detailed description: This block contains the main musical score for the E♭ Baritone Saxophone part, measures 1 through 70. It is written in 4/4 time with a tempo of 104 beats per minute. The score consists of seven staves of music. Measure numbers 5, 8, 13, 15, 22, 23, 31, 35, 42, 52, 60, 64, 68, and 70 are indicated in boxes. Dynamic markings include *mp*, *mf*, *f*, and *ff*. There are also slurs and accents throughout the piece.

## Like the Wind, E♭ Baritone Saxophone, p. 2

75

79

mf rit. mp

4

Detailed description: This block contains the continuation of the musical score for the E♭ Baritone Saxophone part, measures 71 through 80. It is written in 4/4 time. Measure numbers 75 and 79 are indicated in boxes. Dynamic markings include *mf*, *rit.*, and *mp*. There is a four-measure rest in measure 80.

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1st B $\flat$  Trumpet

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton

Music by Erika Svanoe

Musical score for 1st B $\flat$  Trumpet. The score is in 4/4 time with a tempo of 104. It features various dynamics including *mf*, *f*, and *ff*, and includes performance markings such as *rit.* and a final 4-measure rest. Rehearsal marks are provided at measures 5, 13, 23, 31, 42, 52, 60, and 68. Fingerings are indicated by numbers 1-4, 5-12, and 13-22. The score consists of eight staves of music.

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2nd B $\flat$  Trumpet

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoë

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time with a tempo of 104. It consists of eight staves of music. The first staff includes a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The tempo is marked as 104. The first staff includes a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The tempo is marked as 104. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *mf*. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *mf*. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *rit.* and *mf*.

*Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.*

♩ = 104

4 5 7 13

1-4 5-11

*mf*

15

21 23

*mf*

28 31

*f*

34 42 10

39-41 42-51

*mf*

52

*mf*

58 60 *sim.*

*mf*

63

*f*

68

*f*

75

*ff*

80 *rit.* 3

*mf* *mp* *p*

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1st Trombone

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

Like the Wind, 1st Trombone, p. 2

♩ = 104

5 13 23 31 42 52 60

1-4 5-11

*mf* *f* *mf* *f* *mf* *mp* *f*

68 75 80

*mf* *f* *ff* *mf* *mp* *p*

*rit.*

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

2nd Trombone

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

Like the Wind, 2nd Trombone, p. 2

♩ = 104

5 13 23 31 42 52 60

1-4 5-11 39-41 42-51

*mf* *f* *mf* *f* *mf* *mp* *f*

68 75 79

*mf* *f* *ff* *mf* *mp* *p* *rit.*

*Like the Wind* was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

♩ = 104

1-4 5 7 13 23 31 42 52 60

*mf* *f* *mf* *f* *mf* *mp* *f* *mf*

68 75 78 83

*mf* *f* *ff* *mf* *mp* *p* *rit.*

$\text{♩} = 104$

5 13 23 31 42

1-4 5-11 39-41 42-51

*mf* *f* *mf* *f* *mf*

68 75 78 83

*mf* *f* *ff* *mf* *mp* *p*

*rit.*



Tuba

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# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoë

Like the Wind, Tuba, p. 2

♩ = 104

5

*mp*

6

12

13

18

23

*mf*

24

30

31

*f*

36

42

*mf* *p*

43

*mp*

48

52

*mp*

56

60

*mf* *f*

65

68

*mf*

70

*f* *ff*

75

78

*mf*

82

*rit.*

*mp* *p*



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Bells

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoë

♩ = 104

Plastic mallets

5

8

*mp*

13

6

23

8

31

*mf*

17-22

23-30

*f*

33

6

42

*p*

45

*mp*

52

60

57-59

8

60-67

*mf*

68

2

*f*

*ff*

75

2

*rit.*

*mp*

83

2

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Chimes

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton

Music by Erika Svanoe

Musical score for Chimes, 'Like the Wind'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 104. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes rehearsal marks 5, 8, 13, and 10. The second staff begins with a dynamic marking of *mf* and includes rehearsal marks 23 and 31. The third staff begins with a dynamic marking of *mf* and includes rehearsal marks 34, 7, 42, 10, and 52. The fourth staff begins with a dynamic marking of *f* and includes rehearsal marks 56, 4, 60, 8, and 68. The fifth staff begins with a dynamic marking of *ff* and includes rehearsal mark 72. The sixth staff begins with a dynamic marking of *ff* and includes rehearsal mark 78. The score concludes with a double bar line.

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Percussion 1  
Snare Drum  
Sus. Cymbal  
Bass Drum

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

brushes on sus. cym.

$\text{♩} = 104$

5 6

*mf* *mp*

13

12

16

20

23

24 7 31 7

24-30 31-37

*mp* *mf*

42

bass drum

5

*p* *mp* *p*

brushes on snare drum

52

50

53

## Like the Wind, Percussion 1, p. 2

56

59

60

*mf*

61

64

68

*f*

70

73

75

*f*

77

2

82

*mp* *mf*

*rit.* L.V.

2

Like the Wind was commissioned by the Wisconsin Arts Board in celebration of its 50th Anniversary.

Percussion 2  
Sus. Cymbal  
Triangle  
Tambourine

# Like the Wind

For Concert Band

Words by Dasha Kelly Hamilton  
Music by Erika Svanoe

Musical score for Percussion 2, 'Like the Wind'. The score is in 4/4 time with a tempo of 104. It consists of seven staves of music. The first staff starts with a tempo marking of 104 and a 2-measure rest. It includes dynamic markings *p* and *mf*, and rehearsal marks 5, 7, and 9. The second staff starts at measure 22 and includes rehearsal marks 23, 31, and 42, with dynamic markings *p* and *mf*. The third staff starts at measure 45 and includes rehearsal mark 52, with a dynamic marking of *mp*. The fourth staff starts at measure 53. The fifth staff starts at measure 59 and includes rehearsal mark 60, with a dynamic marking of *mf*. The sixth staff starts at measure 64 and includes rehearsal mark 68, with dynamic markings *fp* and *f*. The seventh staff starts at measure 70 and includes rehearsal mark 75, with a dynamic marking of *f*. The final staff starts at measure 76 and includes rehearsal marks 2 and 6, with a dynamic marking of *rit.*