

Wisconsin Arts Board 50th Anniversary Shared Stories

La Pointe Center Gallery, Michele Auger

Have you ever seen or experienced a program that received Arts Board support? If so, how did it make a difference in your community?

I am a founding member of the La Pointe Center and the director of the La Pointe Center Gallery. The dollars we receive from the regranting program changes peoples lives daily. Allowing artists to expand their experiences through travel, additional classes, experimentation, ability to buy more supplies truly gives opportunities one would have otherwise.

If you work directly in the arts, why is Wisconsin and/or your specific community a good place to do your work?

Madeline Island nurtures artists souls. This community has embraced the arts for centuries. The island offers such peace, beauty, space and such a creative environment. Artists have felt welcome here.

